| Criteria | Undeveloped  1 | Partially Developed  2 | Adequately Developed  3 | Fully Developed  4 |
| --- | --- | --- | --- | --- |
| Melodic and Rhythmic Accuracy | The student reflection demonstrates an **inadequate** understanding of melodic and rhythmic accuracy, including how to make adjustments to improve the performance. | The student reflection demonstrates **some** understanding of melodic and rhythmic accuracy, including how to make adjustments to improve the performance. | The student reflection demonstrates an **adequate** understanding of melodic and rhythmic accuracy, including how to make adjustments to improve the performance. | The student reflection demonstrates an **exemplary** understanding of melodic and rhythmic accuracy, including how to make adjustments to improve the performance. |
| Technique | The student reflection demonstrates an **inadequate** understanding of the highest level of technical skill throughout all ranges and registers. | The student reflection demonstrates a **minimal** understanding of the highest level of technical skill throughout all ranges and registers. | The student reflection demonstrates an **above average** understanding of the highest level of technical skill throughout all ranges and registers. | The student reflection demonstrates an **exemplary** understanding of the highest level of technical skill throughout all ranges and registers. |
| Musicality / Interpretation | The student reflection reveals an **inadequate** level of understanding of the musical concepts of style and phrasing. | The student reflection reveals a **limited** level of understanding of the musical concepts of style and phrasing. | The student reflection reveals an **above average** level of understanding of the musical concepts of style and phrasing. | The student reflection reveals the **highest** level of understanding of the musical concepts of style and phrasing. |